

# Kathryn King

[Email](#) | [The Critical Collective](#)

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Kathryn is a Midlands based Theatre Director. She has assisted on multiple projects at Curve, including *A Clockwork Orange* and *The Frontline*; worked on the Church of England's large-scale Easter production; and *Mine*, a piece of new writing and winner of the IYAF: Best of Brighton Fringe award 2017. She has just finished directing *Loop* for a rural tour, and is currently developing new writing in Leicester.

Kathryn is co-founder of East Midlands based theatre companies Four Wheeled Theatre and The Critical Collective. She is a member of the JMK group at Birmingham Repertory Theatre. She has led response projects and workshops with community groups and young people.

## DIRECTOR

2019 November - December | *Loop* by Ryan Leder | Venues included Attenborough Arts Centre, ARC Stockton, Mansfield Old Library, the Corby Cube, and Age UK | Theatre in Black

2019 February | *It's a Wise Child* by Jack Squires | UKYA City Takeover: Nottingham | The Critical Collective

2018 July & August | *Did It Hurt?* by Michael Faulkner and Joshua Poole | King's Head Theatre & Camden People's Theatre | 70:30

2018 July | *Split Ends* by Douglas Deans | Rose Theatre Kingston | Put the Book Down Theatre Company

2018 April | *It's a Wise Child* by Jack Squires | Derby Theatre's Check in Festival | The Critical Collective

2018 April | *Two Minutes* by Emma Penney | Derby Theatre's Check in Festival

2018 March | *Leicester at the Cross* for the Diocese of Leicester | Throughout Leicester

2017-18 | *The Cole Porter Cookbook* by Sam Newton (R&D and Rehearsed Reading) | Leicester | The Critical Collective

2017 | *14/48 Festival*, Autumn | The Y Theatre, Leicester

2017 | *Equus* by Peter Shaffer | The Attenborough Arts Centre, Leicester | Four Wheeled Theatre

2017 | *The Loaves and the Fishes* by Jess Green (R&D) | The Attenborough Arts Centre, Leicester

2017 | *Mine* by Douglas Deans | Brighton Fringe (Winner of IYAF: Best of Brighton Fringe award 2017); The Attenborough Arts Centre, Leicester; Offbeat Festival, Oxford; Inside Out Festival, Leicester; Edinburgh Fringe | Put the Book Down Theatre Company

2017 | *14/48 Festival*, Spring | The Y Theatre, Leicester

2017 | *Brexit Means Brexit*, a response to the National Theatre's *My Country* | Curve, Leicester

2017 | *What the People Saw*, a response to Curve's *What the Butler Saw* | Curve, Leicester

2016 | *The 25<sup>th</sup> Annual Putnam County Spelling Bee* by Rebecca Feldman and William Finn | Paradise Venues, Edinburgh | Four Wheeled Theatre

2016 | *The Effect* by Lucy Prebble | The Organ Grinder, Loughborough | Four Wheeled Theatre

2015 | *Corium* by Sam Lane | Greenside, Edinburgh | AOP Productions

2013 | *Oedipus* by Sophocles | Martin Hall Theatre, Loughborough | EnD Theatre Company

## ASSISTANT DIRECTOR

2018 | *The Frontline* by Che Walker (directed by Suba Das) | Curve, Leicester

2017 | *A Clockwork Orange* by Anthony Burgess (directed by Julia Thomas) | Curve, Leicester

2017 | *Jamie!* By Paven Virk (directed by Kathy Leahy) | The Old Rep Theatre, Birmingham

2016 | *Burning Books* by Jess Green (R&D and Rehearsed Reading) (directed by Julia Thomas) | Curve, Leicester

## STAGE MANAGER

2019 | *Kali Discovery Showcase* | Kali Theatre (directed by Helena Bell and Trina Haldar) | Curve, Leicester

## WORKSHOPS AND COURSES UNDERTAKEN

- September 2018 | Reach Out with Sue Emmas and Nadia Latif | Young Vic
- August 2018 | Directing Fasterclass with Daniel Bailey | Attenborough Arts Centre
- June 2018 | RTYDS workshop with Roy Alexander Weise | Cambridge Junction
- December 2016 | JMK Residency with Justin Audibert | Birmingham Repertory Theatre
- December 2016 | RTYDS workshop with Indhu Rubasingham, Jack McNamara and Sue Emmas | New Perspectives, Nottingham
- October 2016 | RTYDS workshop with Sue Emmas, Suba Das and Julia Thomas | Curve, Leicester
- June 2016 | Young Vic – Reach Out with Sue Emmas and Gbolahan Obesisan | Young Vic, London
- November 2015 | Masterclass with Lyndsey Turner | New Perspectives, Nottingham