

Kathryn King

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About Me

👋 Nice to meet you!

I'm Kathryn: currently Stage Production Manager at Ninja Theory. I am experienced in performance directing, casting, stage management, talent liaison and mocap/pcap technology. Before Ninja Theory I worked as a theatre director for seven years. I am organised, creative and collaborative, and I love working with actors and stories.

Skills

- Running shoots/rehearsal rooms and working with actors and stage/film crew (11 years)
- Casting actors and forming creative and technical teams (11 years)
- Directing theatre locally and for national tours (5 years)
- Stage management (4 years)
- Game production (3 years)
- Team leadership (3 years)
- Shotgrid, Unreal Engine 5, Azure, Maya (2 years)
- TTRPG (D&D) streaming (2 years)
- Editing software (Adobe Creative Suite, Affinity, Premiere Pro, Lightworks) (6 years)
- Administrative skills (incl. Office 365, Google Workspace and MS Teams) (10 years)
- Presentation and workshop delivery to groups of 10-50 (5 years)

Experience

Stage Production Manager

Ninja Theory, Cambridge, United Kingdom | 2021 - Present

Senua's Saga: Hellblade II | Project: Mara | The Insight Project

- Organisation of performance capture shoots, including booking actors/crew, call sheets, scheduling, shot lists and building sets.
- 1st AD (Assistant Director) on performance capture shoots.
- Leading casting within the studio, including contracting and liaison with agents.
- Management of VO recording sessions.
- Leading of localisation and captioning processes.
- Coordination of meetings and management of team tasks.

Freelance Theatre Director

Various Arts Venues, United Kingdom | 2014 - 2021

- Worked with contemporary writers to develop their scripts to performance level.
- Cast actors and brought together teams to work on creative projects.
- Managed budgets and scheduled rehearsals.
- Directed actors and collaborated with the team and tech crew to create audience-ready theatre.

Freelance Graphic Designer

Various Clients | 2018 - 2021

- Worked with clients to establish the tone and requirements for the design.
- Communicated with the client throughout the process.
- Used Adobe Creative Suite and Affinity to create designs, often for events in theatre, film and TTRPG streams.

Front of House Assistant/Usher

Various Arts Venues, Leicester | 2016 - 2021

- Set up rooms for external bookings to help them run smoothly.
- Worked with a team to ensure the safety and comfort of the customers and staff.
- Ordered equipment and materials for office staff and course leaders.
- Welcomed our customers and make sure they had an enjoyable visit.

Duty Manager

Attenborough Arts Centre, Leicester | 2018 - 2021

- Liaised with visiting companies to make sure the show or event runs smoothly.
- Managed the box office staff on duty, working in a tight-knit team of 2-5.
- Ensured the building was safe and secure.

Further Experience

Receptionist

The Queen Elizabeth II Diamond Jubilee Leisure Centre, Leicester | 2016 - 2017

Marketing Assistant

LU Arts, Loughborough | 2016

Freelance Social Media Consultant and Administrator

Various Employers | 2015 - 2016

Account Handler

Hullabaloo Visual Communications, Loughborough | 2015

Student Recruitment Intern

Loughborough University | 2015

Education

Loughborough University

Loughborough, United Kingdom | 2011 - 2015

- English BA, 2:1

Long Road Sixth Form College

Cambridge, United Kingdom | 2009 - 2011

- A levels in English (B), Film Studies (B), Media Studies (B)
- AS level in Drama (B)

Chesterton Community College

Cambridge, United Kingdom | 2004 - 2009

- 10 GCSEs including Maths and English: 1A*, 2A, 5B, 2C

References

Available on request.